MUSIC - UNIVERSITY OF TORONTO
3 1761 03490 3849

M
23
B416
op.27
no.2
M8

Классические сонаты

# Л. БЕТХОВЕН

## СОНАТА № 14

ДЛЯ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1982

*Посвящается графине Юлии Гвиччарди*

*Der Gräfin Julietta Guicciardi gewidmet*

# СОНАТА № 14 SONATE

**Op. 27, № 2**

**Sonata quasi una Fantasia**

**Л. ван БЕТХОВЕН**
**L. van BEETHOVEN**
**(1770—1827)**

LIBRARY
AUG 17 1982
UNIVERSITY OF TORONTO
M 23 B416 op. 27 no. 2 M8

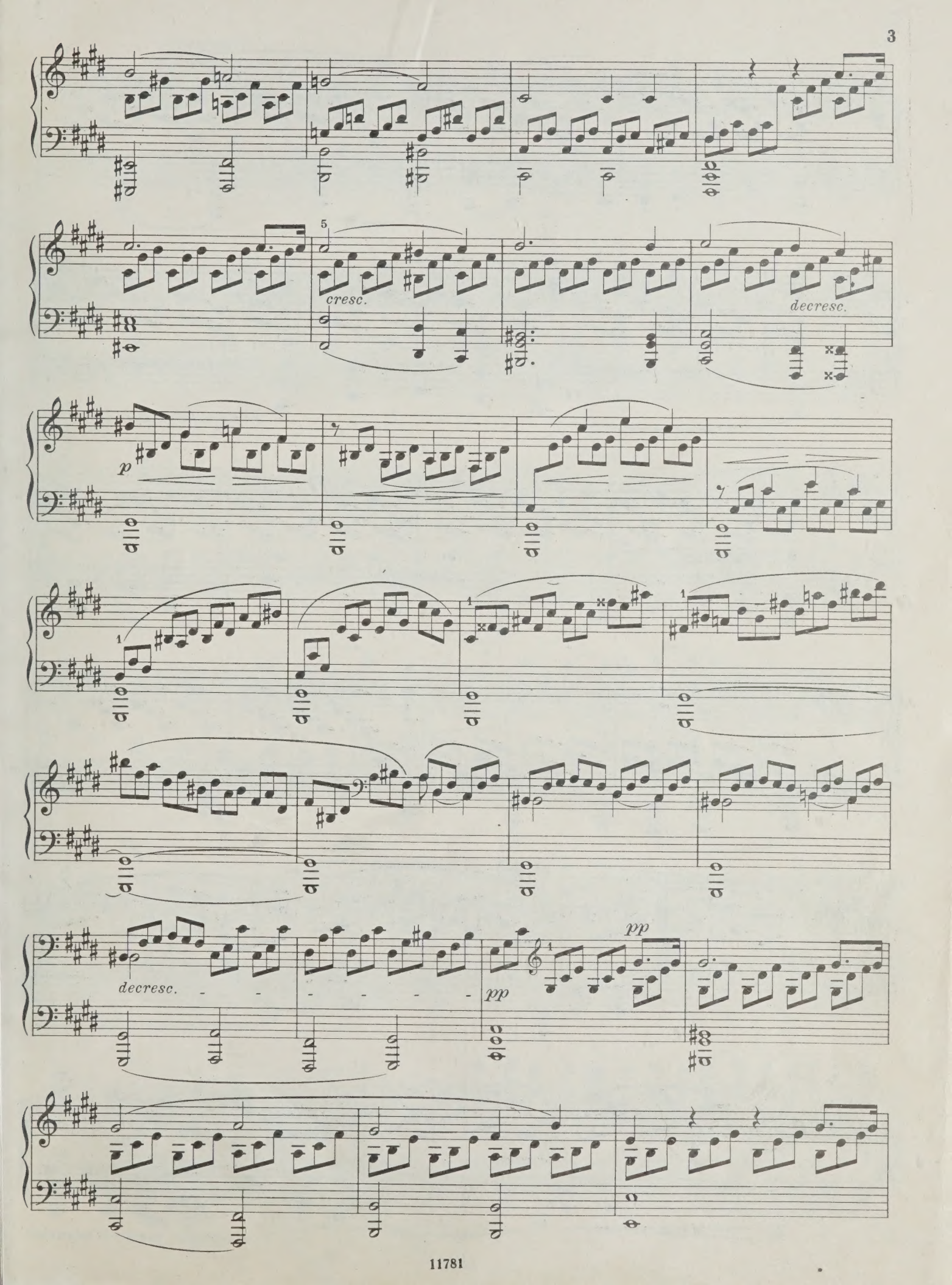
Adagio sostenuto

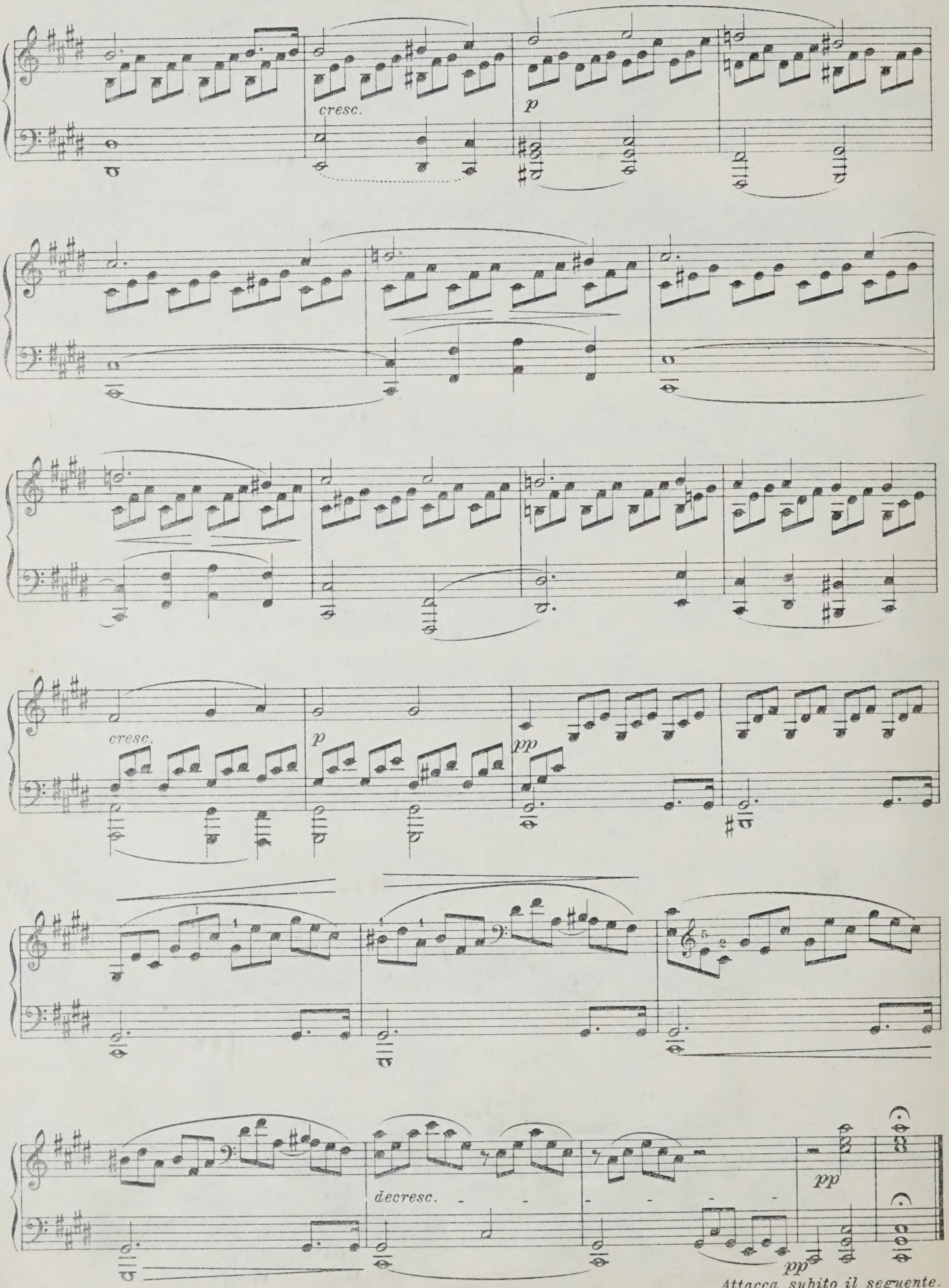
Si deve suonare tutto questo pezzo delicatissimamente e senza sordinio

Piano

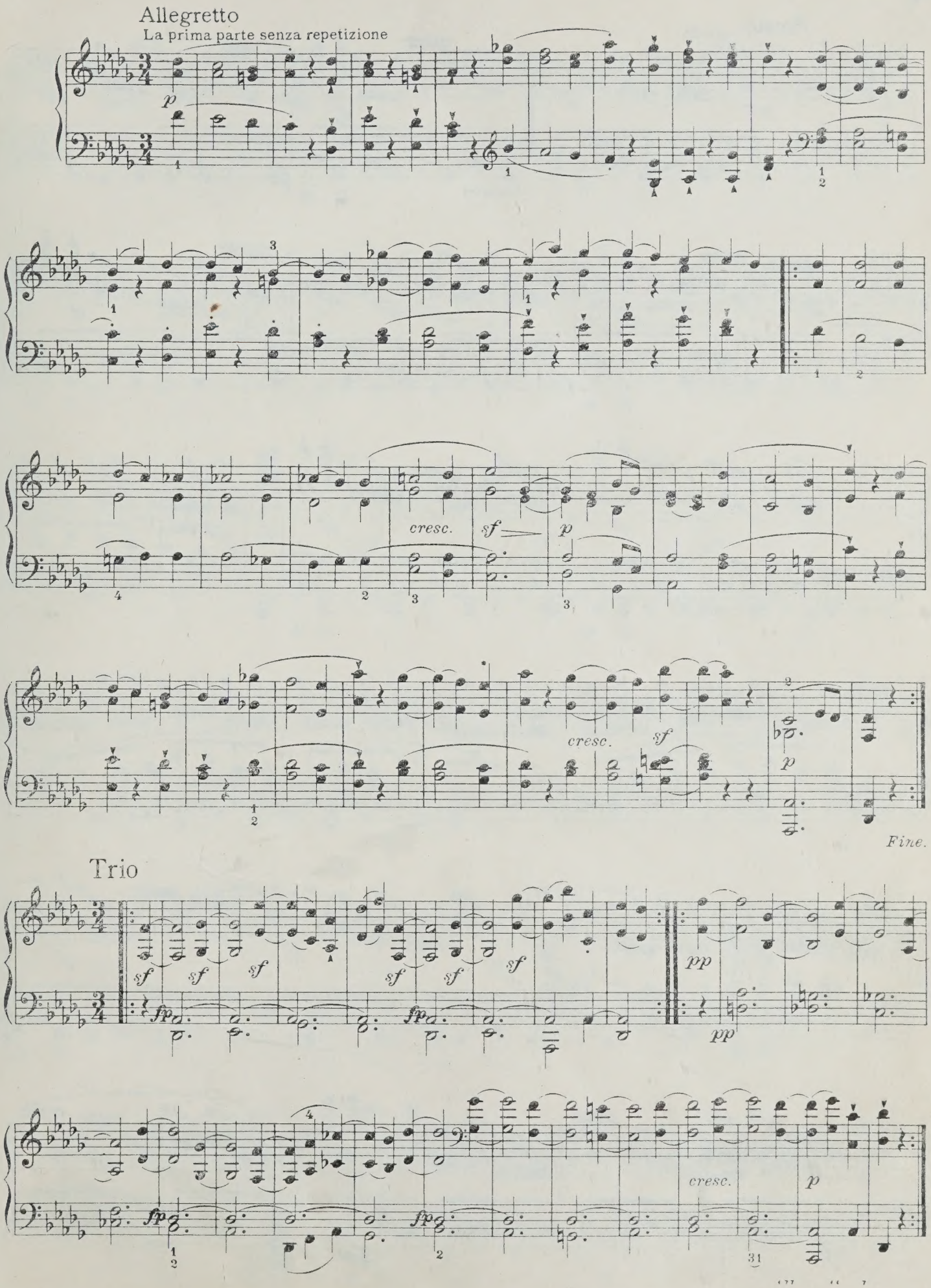
*sempre pp e senza sordino*

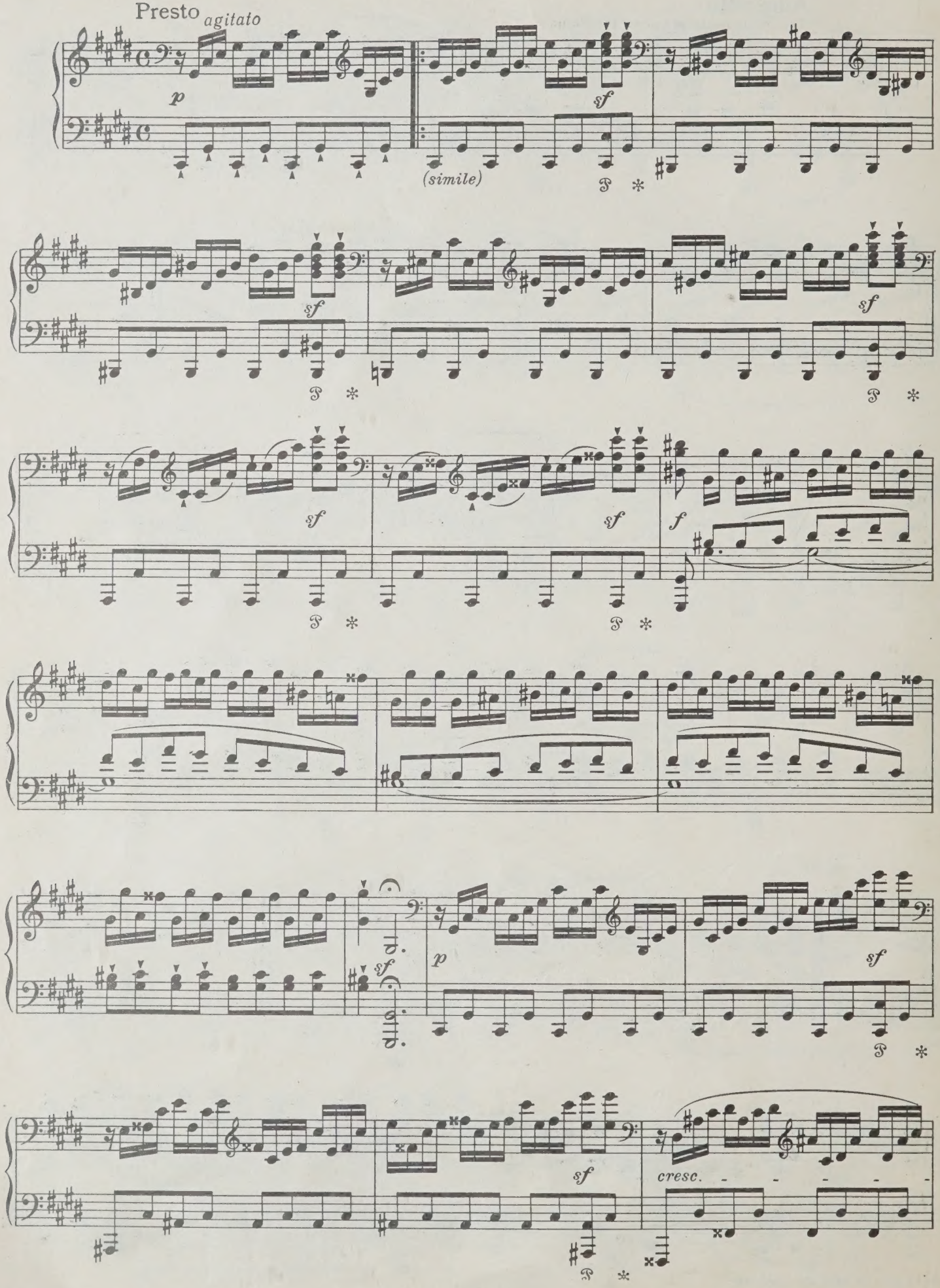
*pp*

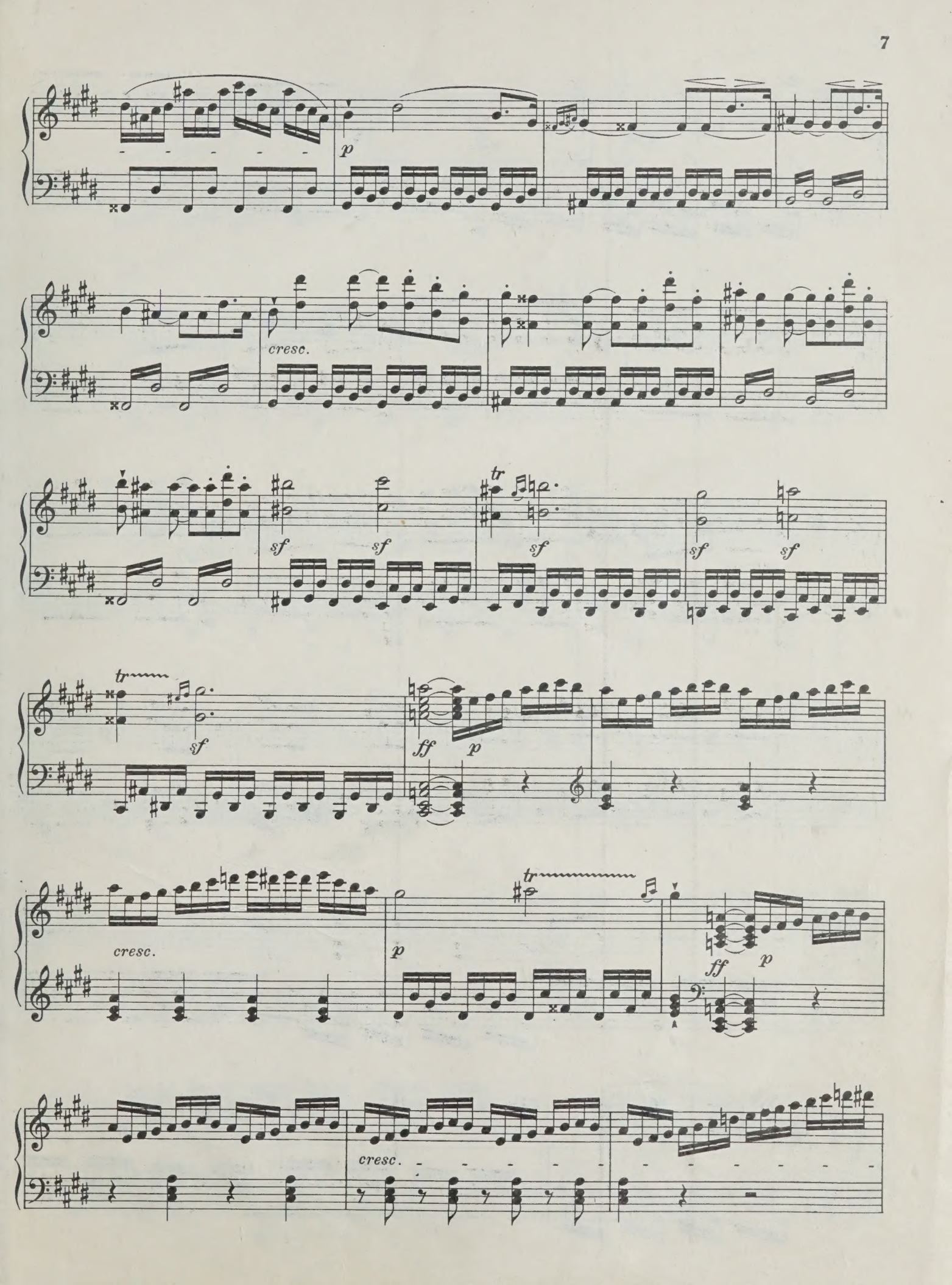

5
cresc.
decresc.
p
1
decresc.
pp
pp

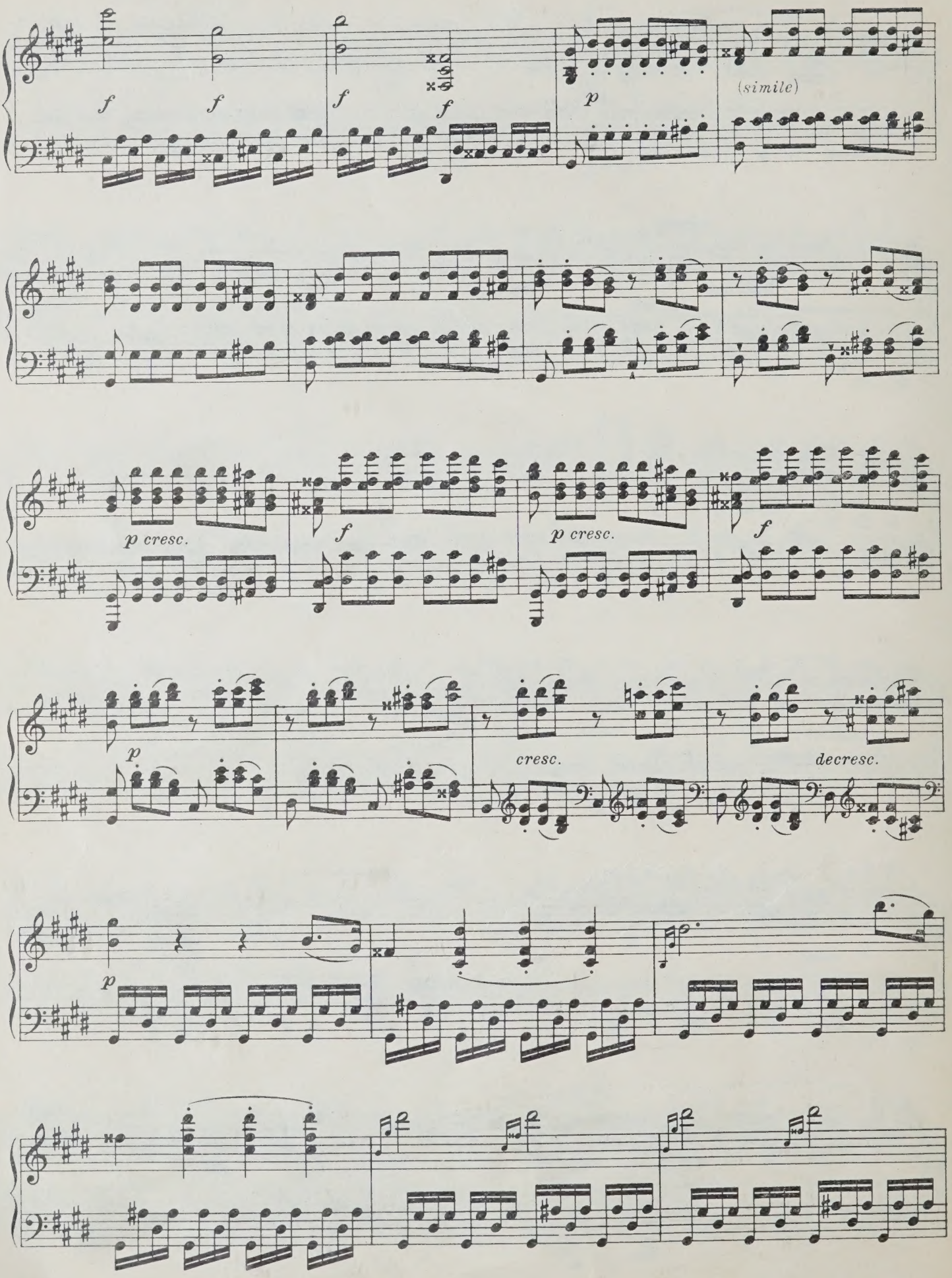


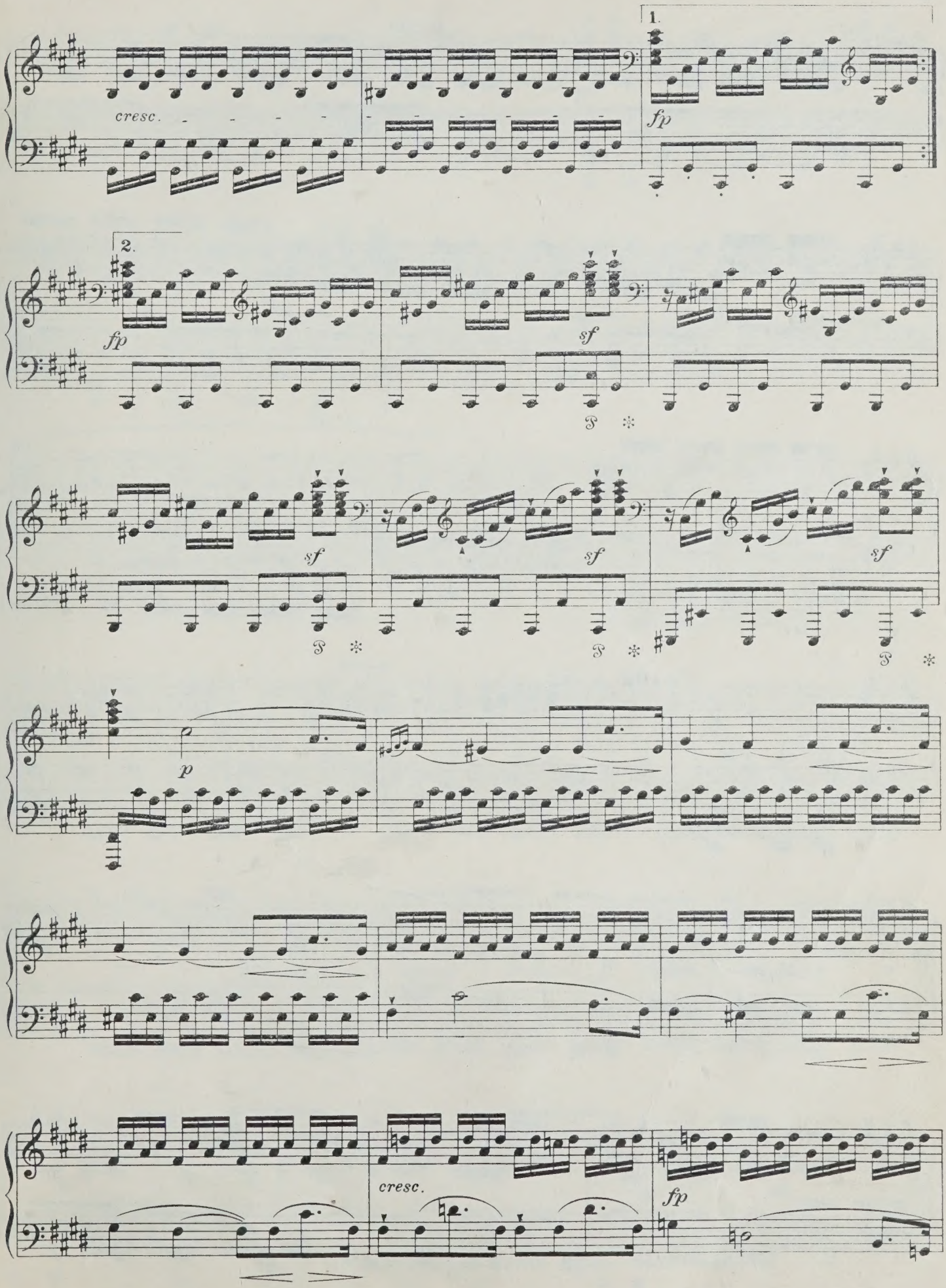

*Attacca subito il seguente.*

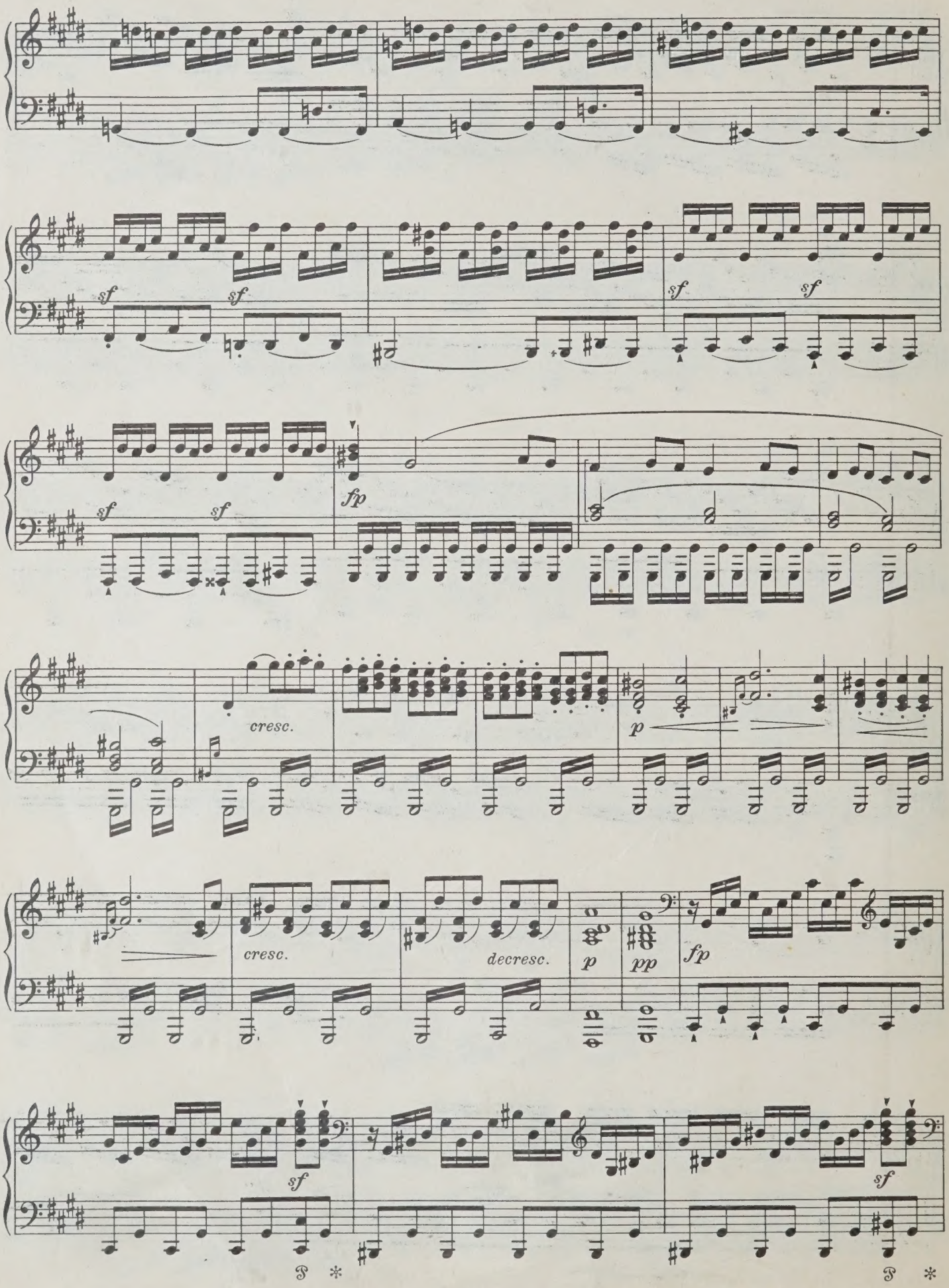

Allegretto
La prima parte senza repetizione
p
cresc.
sf
p
cresc.
sf
p
Fine.
Trio
sf
sf
sf
sf
sf
sf
pp
pp
fp
fp
fp
cresc.
p

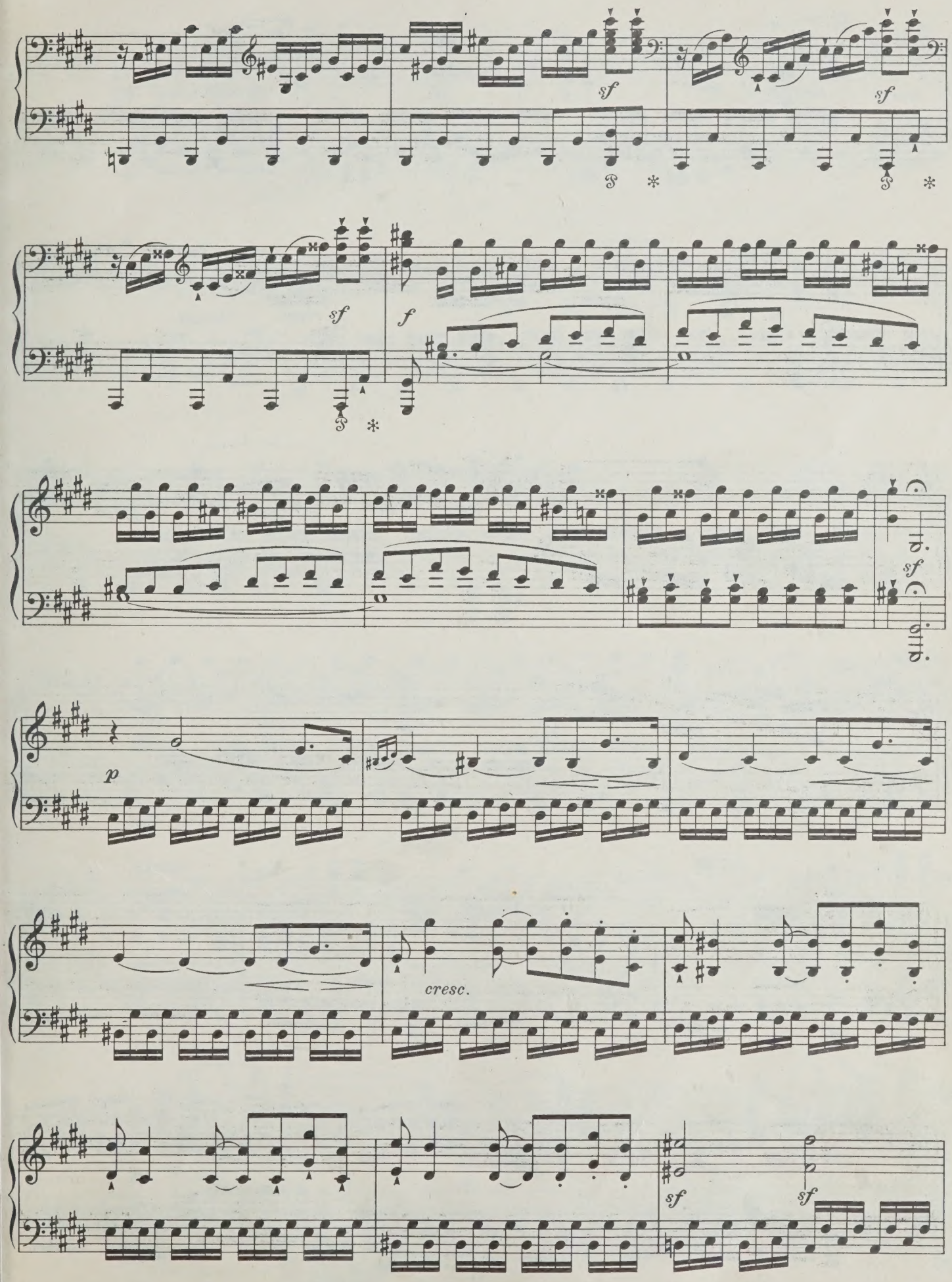

Presto agitato
p
sf
(simile)
sf
sf
sf
sf
sf
f
sf
p
sf
sf
cresc.

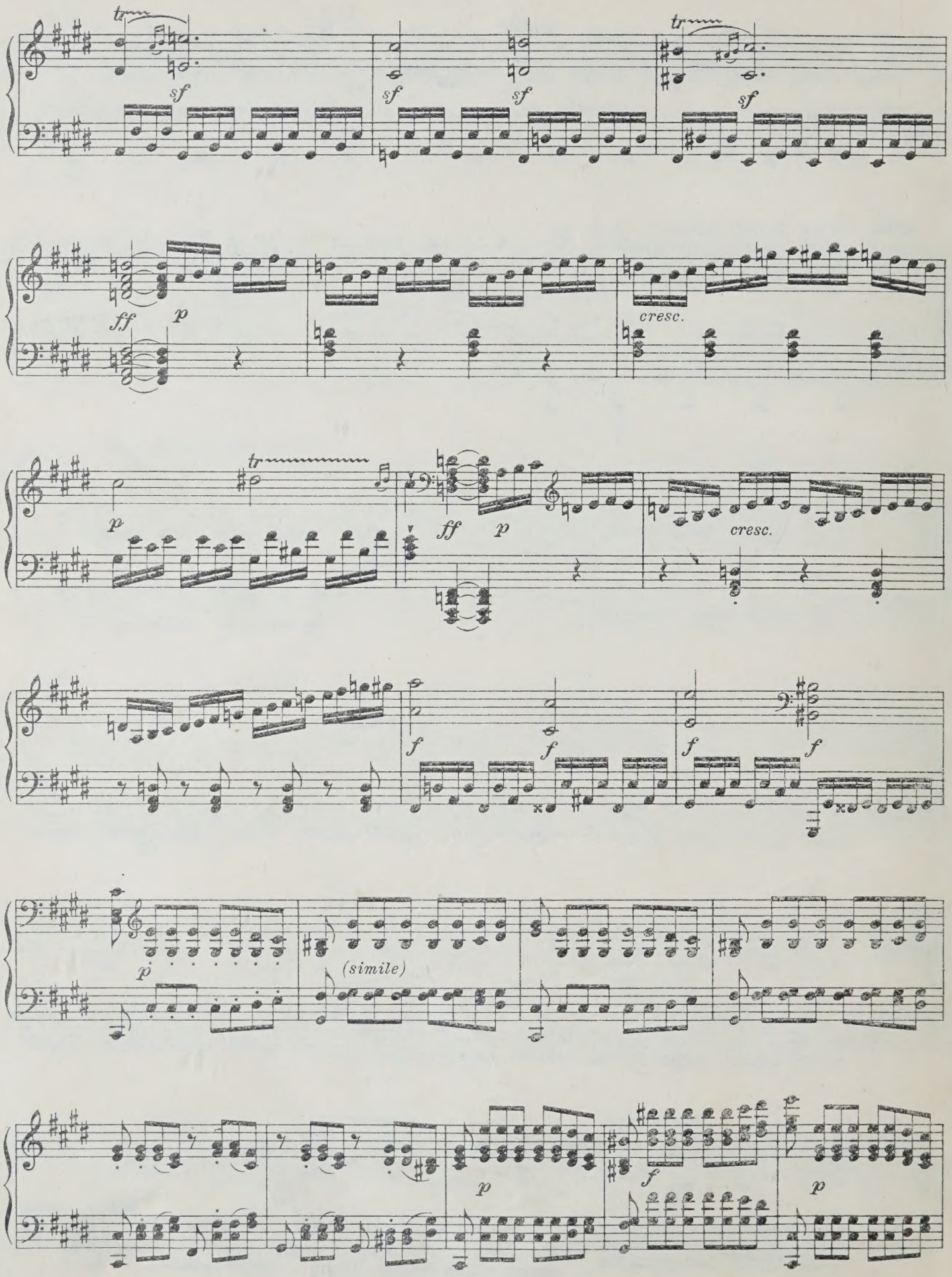

p
cresc.
sf
tr
ff
cresc.
cresc.

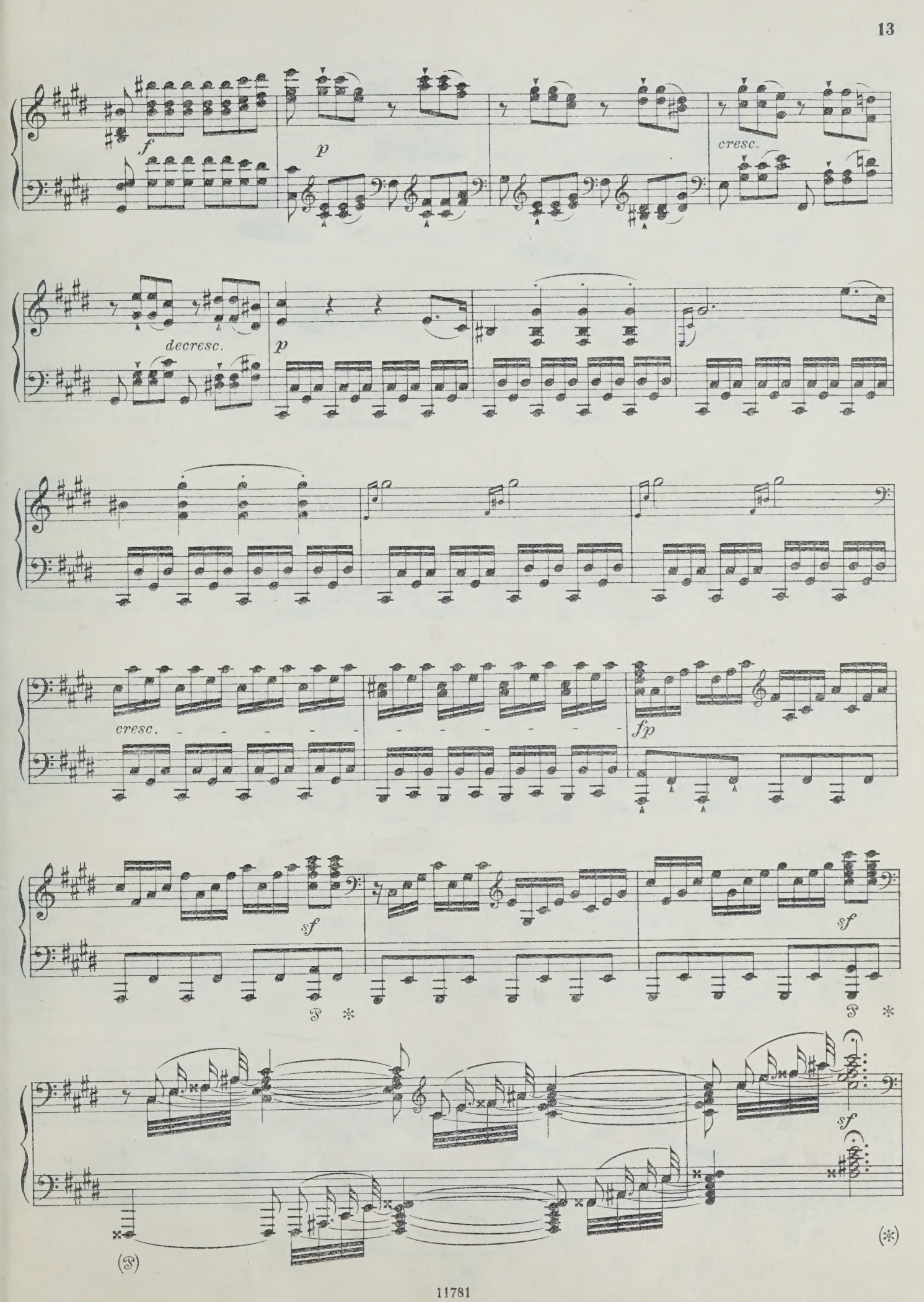

f
f
f
f
p
(simile)
p cresc.
f
p cresc.
f
p
cresc.
decresc.
p

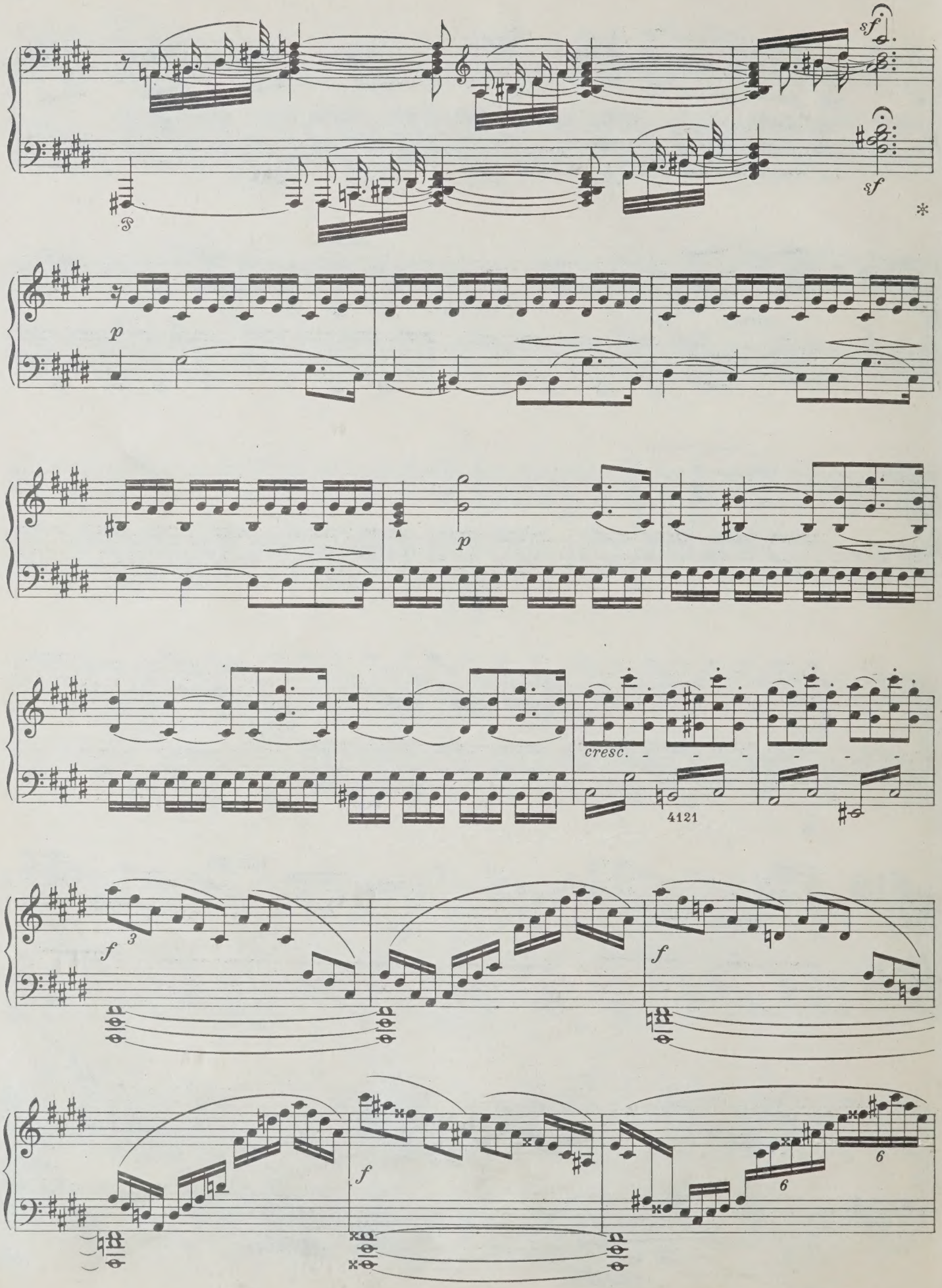

1.
cresc.
fp
2.
fp
sf
sf
sf
sf
p
cresc.
fp

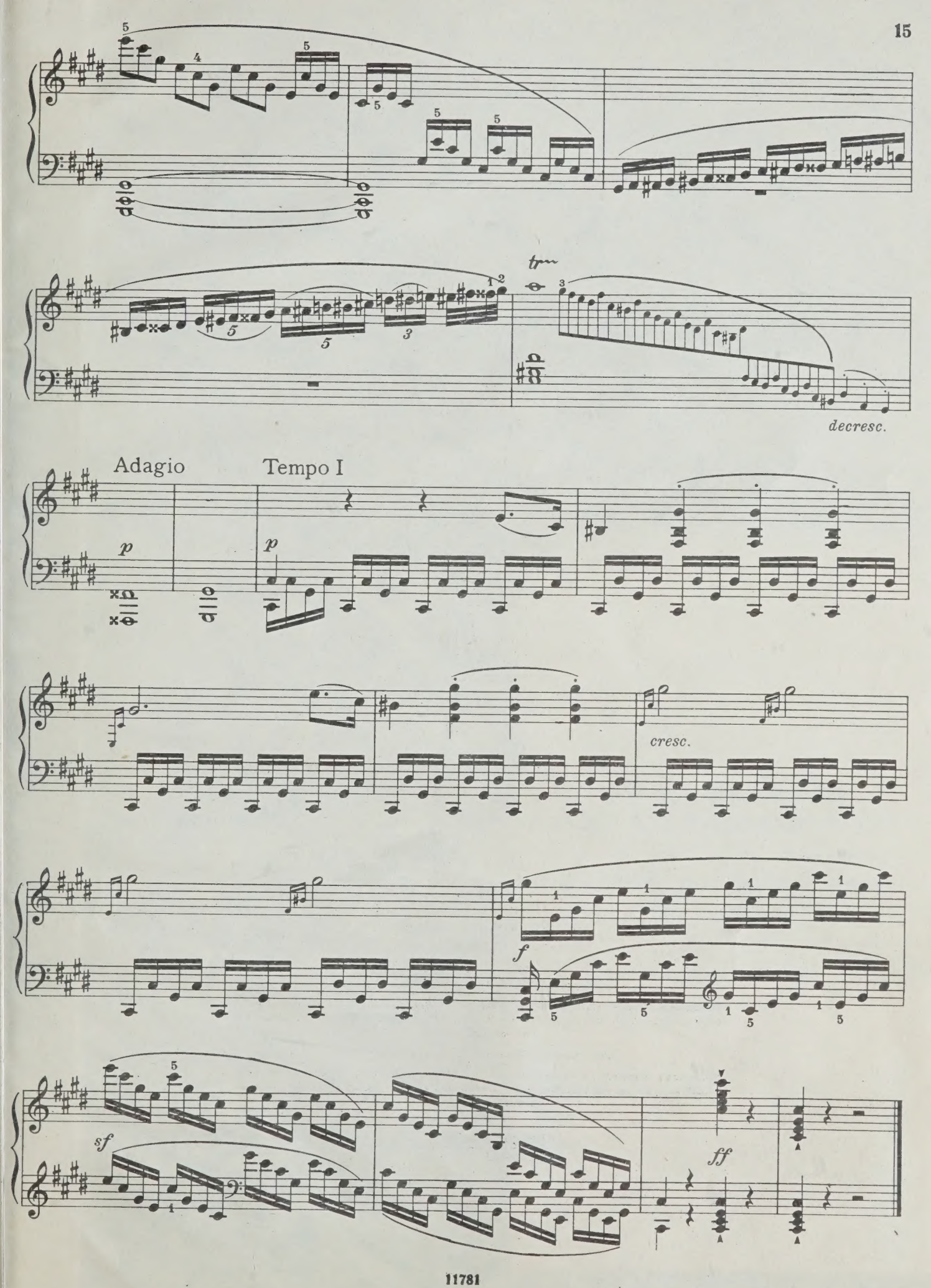

sf
sf
sf
sf
sf
sf
fp
cresc.
p
cresc.
decresc.
p
pp
fp
sf
sf


sf
sf
sf
f
sf
p
cresc.
sf
sf


tr
sf
sf
sf
tr
sf
ff
p
cresc.
tr
p
ff
p
cresc.
f
f
f
f
p
(simile)
p
f
p


f
p
cresc.
decresc.
p
cresc.
fp
sf
sf
sf
(*)


sf
sf
*
p
p
cresc.
4121
f
3
f
f
6
6


tr
decresc.
Adagio
Tempo I
p
p
cresc.
f
sf
ff

30 к.

*ЛЮДВИГ ван БЕТХОВЕН*

СОНАТА № 14

для фортепиано

Редактор *С. Диденко.* Техн. редактор *Г. Фокина*

Подписано в печать 19.01.82. Формат бумаги 60×90 1/8. Бумага № 1. Печать офсет. Объем печ. л. 2,0. Усл. п. л. 2,0. Уч.-изд. л. 2,16. Тираж 20 000 экз. Изд. № 11781. Зак. 964. Цена 30 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома» при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24

$Б\frac{5206010100-136}{026(01)-82}407-82$

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
23
B416
op. 27
no. 2
M8